the last

underground

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Tuesday
April 5, 1994

Voice of Scarborough Campus

Non Sequiturs

Local

So That's What the Spikes are for!

On Thursday, it seemed a driver got confused with the automatic gears of their car. Putting the car in forward when desiring to reverse out of their spot was a mistake. The car jumped the concrete block and almost made it. 3 people passing by were recruited to lift the car of the block. The embarrassed driver refused to give their name to the roving reporter. So that's what the spikes are for in the concrete blocks.

Computer Centre New Server

Well, the Computer Centre got their new server. Unfortunately there are a few bugs in the system. Lines into the Campus allowing users to log in from distant locations will not work with the Bluffs server. So anyone calling in to the Campus will not get a prompt to login but random characters.

Parking Lineups

Lines for a coveted inner parking space started early this year. At 1:00 am lines reached Java Junction. At 4:45 am there were about 450 people waiting in line when Gord Van Dyke started telling the last 50 in line to go home. The mess that the massive amounts of students left behind coated the halls in garbage .

From Our Remote Office at Laurier

What a Reception

During the daytime tours of Laurier University an interesting sight was beheld by the visiting highschoolers. A streaker, deciding that everybody would be to shocked to do anything ran through the main quad. The unclad jogger was tackled by 5 females who kept him entertained until security arrived at the scene. Clothes were lent to the overanxious student and he is being held in custody. *Unfortunately this crime was an April Fools from Laurier.*

St Patrick's Day Drunk

A Laurier student was found unconscious in front of a TV in one of their student's lounges. Due to his intoxicated state he was rushed to the hospital. It is not known at this time whether his unconscious state was due to alcohol or a result of the 24 hour Bewitched marathon he was running.

Phase Three Parking Going Ahead?

Blake Medulan
News Editor

The problems with the Phase III parking discovered in November are still raging on.

"Essentially, the majority of people want some parking in Phase III, but not the amount proposed," said Fred Procunier, Outgoing President of SVC. He continued, "we were asked to have a plan ready for the beginning of March, but then it stalled."

"They didn't get in touch with us after we handed in the documents we took hours to prepare," said Houman Babi, President-Elect of the SVC and one of the members of the Environmental Commission. The Environmental Commission was set up to study alternatives to the plan the Site Committee proposes.

According to Gord Van Dyke, Head of Physical Plant Services, the meeting with the Site Planning Committee that was supposed to deal with the student's concerns was moved to April 13. He assures that the report that the Environmental Commission prepared will be addressed there.

Dyke's main concerns lie with the issue of safety for the users of Phase III.

"The last four weekends there have been cars parked in front of the gates [leading to Phase III]. If there had been a fire, the fire fighting equipment couldn't have reached the buildings."

The current plan will add 28 additional spaces for Phase III. "It will also add 6 or 7 visitor parking spaces," said Dyke. The student's plan proposes around 22 additional spaces and areas such as a communal garden. While the cost per square footage will increase, so will the functionally and aesthetic quality of the land.

Also to consider is the amount of spaces allowed by the Scarborough College Master Plan. Both Babi and Procunier recall the number of spaces discussed at a meeting in March went over the limit but according to Dyke this is not so. "we will be really close to the limit but we will not have to amend the plan," said Dyke.

The student's proposal will be discussed at a Meeting on April 13th with the Site Committee. Regardless, if a decision is reached at the meeting , the construction could start as early as this summer.

Photo by: Matt Clements

Line up for Inner Parking permits, full at 1 am.

Scarborough Computer Use Policy ?

by Tammy Bokhari
Assistant News Editor

Each undergraduate student is issued a computer account for academic use, with it's own password and name, upon admission to the College. However, a formal set of guidelines outlining the use of these accounts, and in general, the use of the computing facilities, has yet to be agreed upon by the appropriate authorized body.

Students may recall a set of guidelines that appeared in the top level of Gopher (a Scarborough file directory) last November. According to Alan Rosselet, head of Academic Services, these guidelines in particular were issued in response to an outbreak of abuse of the system, and "[had] not been discussed by the Computer Sub-committee" at the time of posting. The Sub-committee is the official body of Scarborough College responsible for, among other things, the College's general computer use policy.

In January, David Jones, a professor of McGill University and an officer of Electronic Frontier Canada or EFC (a non-profit computer oriented civil liberties group), posted a copy of these guidelines to a discussion group on the Internet, an international computer network. Due to the nature of the guidelines which included such warnings as, "The University reserves the right to audit any and all files on the system," and "Any files which are deemed 'unacademic' in nature may and will be immediately purged," the posting immediately sparked a controversial debate on the rights of the individual vs. the rights of the University in particular to e-mail, or electronic mail (messages sent electronically from one computer account to another). Shortly there-

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NEWS

Safety Awareness Week

Mylene Sayo
staff

The Scarborough College Meeting Place was obstructed with a lot of traffic last week (from March 28 to 31) as a result of a "Safety Products - Awareness Fair". The fair was organized by Ralph Paguirigan (Deputy Service Commissioner) with the help of the Steering Committee: Sascha Tuuha, Chieko Suzuki and Gautam Shah.

The fair's focus, as Ralph stated was "...to get outside organizations, both private sector and government sector to provide awareness in both themes."

Any information that catered to personal health and awareness was displayed at the booths. Personal safety and health products were made available to students. Each company and organization offered its knowledge, and reps explained how they played a part in safety or awareness.

Among the companies and organizations present were Quorum Security Life, The Body Shop, Metro Police and St. John Ambulance.

Quorum Security Life was selling security products for personal, home and car use, while the Body Shop was present to spread awareness of Violence Against Women. According to their flyer, their shops

Photo by: Matt Clements

Chad Demonstraits Karate.

"have always been used as a forum for raising awareness of important issues, raising funds for worthy causes, and educating and informing [their] customers and staff." They were also selling t-shirts of which two dollars would be donated to the YWCA of Canada and The Canadian Women's Foundation.

However, "awareness" did not just concern personal safety. Environmental awareness was also a great concern.

Save the Rouge Park was present to encourage citizens to voice their opinions to the government to protect Rouge Park from developers who plan on building estate housing in the park area.

Ministry of Health had information on breast feeding, radiation, nutrition, hygiene, etc.

The Fire Department was not able to send a representative, but managed to provide pamphlets dealing with fire and safety.

A few students were asked if they liked the fair. Henry Tilo commented, "It's good to see something different in th meeting place."

All aroung the fair seemed to create a positive attitude in the minds of many of the students.

"I like it," Arlyn Ramos volunteered.

Besides the $15 first aid kit that was being sold, there were a lot of "freebies" at the fair.

As Beverley Saptel pointed out, "I got a tree!"

Free kits were among the things given out to students courtesy of Tree's Foundation of Canada. There were martial arts demonstrations, keychains distributed by Walksafe. The Racoon (apparently Scarborough College's mascot) distributed whistles.

Paguirigan stated, "Its success is not [as a result of] who you contact but who's available."

Summer Jobs

Nadine Raymond
contributor

Education Minister Dave Cooke has been quoted in the Toronto Star, "In January of this year 19 per cent of Ontario's young people were looking for work."

This percentage is sure to increase as summer draws near. In light of the new hike in University tuition by 200 dollars and cuts in OSAP in the upcoming school year, most students will be running to the employment lines.

But what will they find? The climate of today's Canadian job market is one of barely livable. The new government has made little head way on their promise to increase employment around the country.

One might think with all the economic problems facing Canadians that students would be the hardest hit by the plummeting economy. But this is not entirely true. The Saturday edition of The Toronto Star stated that the NDP government plans to stretch the budget to create 3,000 summer jobs.

"Helping students and young people get access to jobs is an important part of the government's over-all jobs plan," said Minster of Education Dave Cooke in the article.

The Ministry plans to develop various programs to help students to access the Job market. They include:

- Student Venture, which loans up to $3,000 for a summer business.
- Summer experience, which gives Students access to jobs with the public service.
- Northern Ontario Training Opportunities, which allows northerner Ontario employers create over 7,500 jobs for youth.
- Environment Youth Corps, sponsors profit and non-profit organizations to work on environmental projects.
- Finally for the second year Jobs Ontario Summer Employment will be offered. For more information students can call 1-800-387-0777.

The Career Center at Scarborough College also offers a wealth of information on the job market, and various preparation skills need to get a job.

Students who are thinking about working this summer are advise to start now. The Bulletin Board in the Career Center holds many job postings.

"We are receiving a lot of job postings, but they are going very fast," comments Liv, a Career Centre Counsellor.

If a student cannot find anything that s/he is interested in, s/he should make an appointment with a career counsellor to find out the ways in which s/he can locate those jobs that are not advertised.

"70 per cent of jobs are not advertised. At the Career Center we help students with this dilemma," said Liv

It has been suggested that students volunteer their services in a field which they are interested.

"Students should volunteer in a field that they are interested in because it allows them to figure out whether the career they have chosen is for them and it builds contacts often leading to a part-time job," said Liv.

All in all, things are looking good for students in terms of jobs this summer. For more information on summer jobs contact the Career Center, Scarborough College at 287-7770.

Future Neuroscientists

Mona Sazgar
contributor

Last Wednesday evening, the Committee of Neuroscience Students (CNS) hosted with great success, "Grad Nite '94", a series of mini-lectures presented by Scarborough College graduate students in the Neurosciences.

The small delay due to double booking of the Council Chambers which, forcing the organizers to change location of the event, did not seem to worry the enthusiastic audience. Among the several who attended were professors and graduate students from various areas in the life sciences, as well as undergraduates in cell and molecular biology and neurosciences.

According to **Mark Hlousek**, academic commissioner of CNS, the major goal of the meeting is "to raise awareness towards the sorts of graduate research that is going on in neurosciences at Scarborough Campus." It was well fulfilled by the diversity of those who attended.

The evening began with a mock "strip-tease" by two of the presenters, **Moshe Khurgel** and **Fred Berry**. In order to show that not all neuroscience graduates are uptight, serious and conservative nerds, first dressed themselves in shirts and ties and then striped down to their wild and wacky T-shirts.

On that note, **Liz Head**, a Psychology graduate, began her talk on "The Dog as A Model of Aging". Head's work concentrated on correlating the neuropathology in the brain of dogs with their level of cognitive impairment.

After a short break for dinner, **Paul Murphy** continued the lectures with his work on the "Transgenic Mouse as a Model of Alzheimer's Disease," stressing the importance of having this model in figuring out the mechanism involved in this devastating disease of unknown cause.

This was followed by **Fred Berry**'s talk about his research on "studying the Gene Expression in the Brain". The zoology graduate shared with the audience his interest in calmodulin, a small "calcium binding protein" which is abundant in the brain and is believed to be involved in memory function. Each lecture was followed by a question-and-answer period.

Damian Holsinger, a third-year Neuroscience Specialist, believed the event was a big success and very useful for making undergrads familiar with graduate research. **Patricia Ebert**, president of CNS, was quite satisfied with the outcome of the event. "We hope that we can continue this in future. This will help our undergraduates to have a feel about the various areas in neuroscience research and aid them to decide whether they want to pursue a goal in graduate studies," said Ebert.

Unclear Computer Policy

... continued from page 1

after, according to Rosselet, the guidelines were removed from the system at the request of a faculty member, and were then discussed by the Sub-committee.

Since then, the committee has continued to attempt to arrive at a consensus on a general policy, but the issues of resource limitations, privacy and defining what is "academic", to name a few, have hampered any progress.

For example, as far as network access is concerned, undergraduate students are not allowed to access non-Scarborough facilities, nor connect to computers on this campus from computers off-campus. Rosselet explains: "We have only a small transmission capabililty and so we give priority to primarily faculty with graduate students. Once we have a new service at the end of May 1994, we should be able to eliminate that restriction." Rosselet is referring to the new fibre-optic system being installed along the path into the campus at this time, which will enhance transmission speed.

Privacy is another issue. Contrary to what some may believe, "We do not routinely scan [student] files, looking for forbidden material," says Rosselet. At present, sufficient grounds for reading student files are if a student complains about receiving offensive material from another named student, if a tutor or professor suspects that someone's assignment is similar to another students', or if someone reports another individual who is sending out images (yet another resource limitation).

If a student is considered to have committed an academic offense, the student is reported to the Dean and sent an official warning in writing. In the worst scenario, "the Principal has the right to suspend the [student's] account," says Rosselet.

According to David Daley, systems administrator, "to date (i.e. at the time of printing), nineteen [accounts] have been 'turned off' or suspended for the 1993/1994 academic year." (The accounts can be "turned off" by disabling the password). From these nineteen short-term suspensions, only half a dozen students have been referred to the Dean.

Often students who have their accounts suspended are outraged as they feel that their inherent right to privacy has been invaded. The issue of whether one does or does not have an inherent right to privacy to e-mail messages in particular, is still highly debatable.

In the latest Guidelines proposal, presented at the Computer Sub-committee meeting last Thursday, a debate ensued between committee members over the clause that "There is no intrinsic right to privacy on [the computing systems]" since "The Facilities of the Scarborough College Computer Centre are owned by the University of Toronto."

"We need to look at the intrinsic right to privacy of the individual," stressed one member, Charles Dyer, Professor of Astronomy and Computer Science. Others agreed but no one could come up with a viable compromise. Thus, further discussion on the issue and the guidelines as a whole has been postponed until at least the end of April, when "Guidelines for the Acceptable Use of Instructional Technology", are expected to be submitted to the committee for review. The guidelines are currently being prepared by the Advisory Forum on Instructional Technology, which has been set up by the vice-president of computing and communications of UofT, David Sadleir. Scarborough College is being represented on this committee by the College Librarian and the Chair of Physical Sciences, John Perz.

"My personal sense is, if everything applied (in the guidelines), I

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FEATURES

Administration's Defense of the *White Paper*

Brent Gulanowski
& Shannon Babcock

Last week, the Underground presented an overview of some of the more pressing areas of *Planning for 2000: A Provostial White Paper on University Objectives* – from the point of view of the average student.

Since then, we have talked to administrators and faculty in an attempt to get at the White Paper's real intent. Is it a straightforward explanation of university planning, is its actual agenda more obscure?

The Underground interviewed Professor Jim Gurd, Chair of Life Sciences, Professor John Perz, Chair of Physical Sciences (and acting Principal in 1992-93), Professor William Graham, President of the U of T Faculty Association, and Professor Melba Cuddy-Keane, Vice-Principal and Associate Dean of Scarborough. [*Attempts were made to speak to the others Chairs, and Patrick Phillips, but they were either unavailable or I missed my appointment – apologies to Professors Krashinsky and Relph. — Brent.*]

The White Paper basically sets the agenda for all budgetary and program planning for the next six years at the University of Toronto. The central characteristic of this planning is a decrease in the overall budget of seven percent.

There are no specific implementation plans in the document. This Thursday (April 7), Governing Council is meeting to begin discussions on the specific areas of budgetary concern. For now, no explicit plans for cuts, whether of programs, courses, or staff, are available.

This has not stopped Bill Graham from denouncing the paper as "a managerial agenda, not a vision for academic [planning]."

Graham is very concerned that "students and faculty will suffer." He expects faculty to lose control over their own working conditions, and the students to suffer a decrease in services to go along with the upcoming tuition hikes.

It has stimulated "a lot of controversy, but I think it's good. [It] forces us to look at the way we do things," says Jim Gurd. He calls it a "very extensive and complete plan. ... [It] gives the Provost's expectations" of how things should be run, and how the university should be perceived.

John Perz stresses the fact that the Provost has put the various aspects of planning into context with the White Paper. Both Gurd and Perz seemed pleased that it called for a proper mix of research and teaching. Both also admitted that this was not a problem either had in their own divisions.

The nonspecific nature of the White Paper can be seen as "vague", in the words of Graham, or "holistic", as described by Melba Cuddy-Keane. Cuddy-Keane stressed that the specific applications of the strategies had to be made by each division.

What sort of strategies are they going to be applying? Primarily, the new "threshold of acceptability" for courses and programs. Cuddy-Keane notes that the criteria are kept loose "due to the differences between the disciplines." It will be up to the divisions to make the case for whether a program is a priority.

> SHE WAS "SURPRISED AT THE RECOGNITION OF THE IMPORTANCE OF THE SMALL-CLASS EXPERIENCE FOR UNDERGRADUATES."

"Factors such as the OAC cut-off average of program applicants in combination with the retention rate within the program, as well as demand and enrolment levels" will all be taken into consideration when assessing the continuation of programs, she says.

In response to questions of what would be lost, Cuddy-Keane gave a consciously administrative answer: "Ask instead, 'What are we going to gain?'"

A smaller, stronger University of Toronto, or so the administration seem to be counting on. Survival of the whole at the expense of the more marginal limbs, perhaps. Bill Graham believes that "tutors and senior tutors are directly threatened. [The White Paper provides] no necessity to protect their jobs."

Cuddy-Keane defuses Graham's worries with the assertion that "academic planning is a priority of the White Paper, and tutors and senior tutors are important components."

Graham still predicts a bad situation for the untenured. In relation to Scarborough College, he says "The administration should recognize the difference at suburban campuses." Scarborough and Erindale are younger, with a younger faculty. "[They] are much closer to the bone than, say, Arts and Science at St. George."

He notes that the suburban campuses have less retirements in the near future, and "a smaller budgetary base to be be cut." It means we are going to have to go for blood, whereas the downtown ArtSci division has more to work with in the nature of budgetary cuts, and more of it will be met by not filling positions left vacant by retirement.

As far as gains, Cuddy-Keane would not answer for the faculty in reference to new or different programs. There are discussions of new programs, but no final decisios are available yet. She believes that the White Paper makes allowance for growth in some areas.

Jim Gurd believes that it is the Provost's intent to stimulate more specific strategies for program revitalization at the divisional level. One way that the Provost is doing this is by making budget reductions of more than necessary – the difference will be given back to those colleges or divisions that best demonstrate effective use.

How does the White Paper view undergraduates?

Last week's article attacked what it said smelled of "customer satisfaction". The Vice-Principal did not agree with the interpretation. Firstly, she said she was, in fact, "surprised at the recognition of the importance of the small-class experience for undergraduates." Cuddy-Keane feels it is not a matter of providing job qualifications, but a comprehensive education.

The White Paper calls for the use of instructional technology in order to improve the undergraduate experience, but it is not specific. Cuddy-Keane, who is known for her interest in new classroom technology, expanded on it.

"[Instructional technology] facilitates integration of small classes with the reality of larger classes." For example, lecture notes my be entered into a central computer. These would be easily accessible, as well as being easily changed and updated.

> GRAHAM ACCUSED THE PROVOST'S OFFICE OF PUSHING THE WHITE PAPER THROUGH AS FAST AS POSSIBLE

The White Paper is clear that it expects students to experience a wide range of classroom scenarios. It calls for courses to be taught by faculty with ongoing research experience, and even for students to become involved in research.

Professor Gurd acknowledged the benefits of such proposals, but he had his doubts about the practicality of the latter. Undergraduate students, he said, are not likely to take active part in research unless it is for credit.

He said that teaching in Life Sciences at Scarborough "is almost all done by the faculty, except maybe in the Summer." And the faculty, he said, "at the bottom line, are here to do research."

The White Paper specifically expects faculty to be involved in research, graduate teaching and undergrad teaching. At St. George, according to Bill Graham, a large percentage of the Chemistry and Biology teaching staff are not involved in research. What does this mean for them, if tenured faculty are expected to take more classroom responsibility? There are tutors in Humanities at Scarborough that the same question might indirectly affect.

Cuddy-Keane says that the White Paper can help avoid indiscriminate cutting of teaching staff by incorporating their role in relation to Academic Priority. "Long-range planning allows you to identify a tenured-faculty position as one that will not be replaced when the faculty member retires, and to preserve the tutor position..."

On the other hand, what about faculty that are being forced to take on more of a workload, either in the event of staff cuts or performance requirements? Cuddy-Keane admitted this was a possible concern. In university, it is apparent that faculty will suffer if they are forced to work in less than optimal conditions.

Administrators that are also teachers are certainly one example of this. Both of the authors have ENGB02Y with the Vice-Principal, who has had to twist her schedule in order to keep time for student consultation amidst her meetings and other administrative duties.

For many professors, they must waste time and energy in travel between campuses. (Bill Graham, whose office at the Faculty Association is downtown, coordinates the *HUMB01Y* course at Scarborough. Professor Jane Abray, Chair of Humanities – who we attempted to contact – also teaches at both Scarborough and St. George.)

This is one of the concerns that is left out of the section of the White Paper on tri-campus planning. This section, as was mentioned last week, is concerned primarily with wasteful duplication and triplication of programs that would be better served by existing on only one campus.

The paper makes it clear that, at Scarborough, unique co-op and interdisciplinary programs are the most secure from being lost. The paper's discussion of the Arts and Science divisions on the three campuses is slightly obscured by its recollection of the history of the divisions at Scarborough and Erindale. However, there is a strong, positive emphasis on joint divisional planning.

> ONE PROFESSOR, WHO WAS LOATHE TO DISCUSS THE WHITE PAPER, DID SAY THAT THE RESPONSE VARIED "FROM EMBARRASSMENT TO DOWNRIGHT ANGER."

Cuddy-Keane confirms that this section will be considered "in conjunction with the threshold of acceptability," but the focus of tri-campus planning is to determine whether some programs are better served on a single campus. Individual courses, especially those which are popular as general interest courses, are not being closely examined in this regard.

Professor Gurd echoes this. It is only when certain programs would be better served on another campus, he feels, that one would be shut down. "Psychology [for example] is almost the same across all three campuses, but they are fairly big programs," and are not in any real danger.

He did admit that even a loss of smaller divisions could be detrimental: "What does it do to a college like Scarborough if you take out these smaller disciplines? You would no longer have a liberal arts college."

The harsh reality is that the university is being forced to deal with a situation not entirely of its own making. The loss of funding is the ultimate fault of the government – if not the present one, then certainly those which existed before.

Cuddy-Keane credits the White Paper with "[making] the University socially conscious, accountable to the public..." Obviously, the job of administration is not an easy one. They are being forced to deal with a lack of financial support at the source.

Still, they have a few things to answer for. Bill Graham stronly criticized the lack of public awareness of the White Paper, and the planning that went into it. Professor Perz admitted that the paper was "a long time in coming... Various drafts were discussed with principals and deans. We've had a chance to see parts."

The student press were certainly not given much notice. The White Paper arrived essentially unannounced, and at a time when we, at least at the Underground, were swamped with assignments. Graham accused the Provost's office of pushing the White Paper through as fast as possible, with the least amount of consultation with staff and students. He did say that "Scarborough has tried to do a better job than the other divisions."

The final word on this situation should come from the staff and faculty of the University. Faculty members, some tenured, were approached about it, but they refused to comment. The document has seemingly unnerved a few professors, and there are real fears as to how extensive, and how quickly, the required budget cuts will be effected.

One professor, who was loathe to discuss the White Paper, did say that the response varied "from embarrassment to downright anger." Only time and further developments will be able to determine which of these emotions will be given more reason to develop, or if deft planning will yet save the University of Toronto's reputation for comprehensiveness and diversity.

NEWS

Computers

... continued from page 2

think it would be reasonable to adopt them," comments Rosselet. However, Rosselet also feels that if they do not address the resource limitations of this campus, the committee may have to add certain clauses. "We have very specific resource restrictions but I would hope that things like privacy would be consistent at least in intent with other universities."

Rosselet hopes that "in general, the policy we (the committee) come up with is a

reasonable and fair compromise for the greatest number of people."

Perz contends that the guidelines are "being developed at both the college level and the university level."

The new guidelines once approved or amended, are expected to be in place by the end of this summer.

Errata

In the story "Banners Destroyed: Campus Campaign Manager Accused," appearing in the March 15 issue of the Underground, the sentance reading "...seen tearing down numerous campaign posters ..." should read, "... seen tearing down a campaign banner ..." Sorry for any misunderstandings this mistake could have caused.

Careless Comments

Jonathan Careless
staff

The end is near. It's April now, and we've only got a few more weeks of school left before we're free for the summer... four long hot months of summer. What a relief it will be once our exams are over and we can run off into the fields dancing the light fandango. Aaaah yes... vacations.

But wait, it's not all fun and games. We've still got responsibilities, summer jobs. We're not as lucky aas most people. Take for instance, the anglers. (*Anglers*, not *fishermen*,: big difference.) They get to inflict suffering and misery on all the little creatures.

Ironically, fishing is done by people with holier-than-thou-attitudes, who think that hunting is the only cruel sport. They fish because they know it's not sporting to track down defenceless deer with assault rifles. What they fail to realize, is it's just as cruel to trick an animal into swallowing a lure lined with billions of hooks.

Tree-huggers have sarcastically said that hunting would be fair, if only the animals had guns to shoot back. I've got a better solution. All the fishermen would hide up in the trees with their lures and their rods, while all the hunters walk down below with their assault rifles. Then we would have some quality father/son bonding, with remarks like... "Hey daddy, I just hooked off some guy's eyelids below, I was this close to getting his eyeballs too!" At the same time, the hunters could shoot back up into the tree-tops. They'd leave that evening with dead fishermen strapped across the hoods of their cars. Now that's sportsmanship.

Those oh-so-manly hunters and anglers would become extinct in no time. Our vast northern wilderness could be, instead, reclaimed by sweaty, out-of-shape campers who drive up north, park their Winnebagos at the nearest camp grounds, set up their t.v. antennas and proclaim to their deprived, over-nurtured excuses for offspring, "Yup, the great outdoors." It's enough to make you wish for tornadoes.

Don't fret, there are always the *real* campers. They're the ones with their little Coleman camp stoves, their Maglites, and their Teva sandals. They venture into Algonquin Park for one week a year to cleanse

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EDITORIAL

LETTERS TO THE EDITOR

Dear Editor:

Reading recent issues of the underground is a narrow experience: the paper rarely passes beyond the confines of Scarborough College gossip and outings to cineplex odeon. I, and many of my friends, dislike this narrow vision because it does not accurately reflect our interests and concerns. While I grant the need to report on the college's goings on, I feel the role of the independent press, and an essential aspect of the university experience, is to question societal assumptions and expand one's horizons.

I commend your editorial opposition to rising tuition fees, but I don't see any other stances except for derisively labelling the Varsity as "oh-so-alternative." The varsity and newspaper report on U of T gossi[and also "extra-curricular" issues (economics, gender issues, the arts) important to students. In contrast the Underground reported on Palestinian question only as related to Scarborough College.

You constantly issue calls for contributors to come forth. I answered, submitting such extra curricular articles which found their way to print until the change of editors at christmas, when the underground's vision seemed to narrow.

I respectfully request the Underground's statement of purpose to be printed, or at least a reason why a paper called the Underground seems, to me, "oh-so" middle of the road.

Dalton Campbell

Mr. Campbell: Your letter, while valid, is rather late in coming. Editorial stance depends on staff opinions and the input of our readers. We are mostly unpolitical; students are mostly apathetic.

Most "societal assumptions", when removed, are simply replaced. Even your opinion rests on the assumptions found in one sector of society. I honestly don't imagine you will find many strong opinions at Scarborough. This school tends to suck it right out of people.

HADES
HE WATCHES AND WAITS.

Students Must Set Agenda

Having vented my frustration last week, and having explained what the Underground is not, I will take some time to postulate what it is.

In any appreciably large community, a centre of dialogue is important. Since not long after the invention of printing, pamphlets and newspapers have provided a place to present information that cannot travel fast or far enough via the grapevine. The newspaper acts as a summary of the events and opinions in a community.

Being a summary, a newspaper cannot offer everything. Censorship by omission is a necessary reality. What is included in the newspaper are those events and opinions that make themselves heard the loudest relative to their context. How else can it be? Marginal voices are only heard in marginal places where, contextually, they become dominant.

In a college paper, the context is determined by a combination of the demands of students and the concerns of those who actually make the paper. At Scarborough College, the demands of students is generally small. The most active voices we hear are those with affiliations in other organizations. Rarely does a truly independent voice come forward in an attempt to sway our opinion and infiltrate our weekly summary. As such, the number of "marginal" voices in the Underground is small. The two most common types of person whose viewpoints we reflect: those who don't care about anything, and those who only care about themselves. These are the types of people who attend Scarborough College, at least as far as we can hear.

The most significant factor in how likely we are to print something is how well we are convinced it is important in the context of our readership. This depends both on how loud the voice is, and how effectively coercive. In an age when essentially all value systems have come under scrutiny, it becomes a matter of determining how badly we are pestered, pleaded with, and reminded whether or not we cover something. Otherwise, we simply go with whatever occurs to us. Maybe this will change next year, but then again, maybe it won't.

the Underground

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Big Brother.....**Brent Gulanowski**
Little Brother.....*gone to Hades*
Minister of Truth.....**Blake Medulan**
Assistant to Truth.....**Tammy Bokhari**
Minister of Pleasure.....**Wes Grant**
Assistant to Pleasure.....**Jon Gundersen**
Minister of Peace.....**Salim Rajwani**
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Cartoons: Shaun Sayer
Graphics: Tarek Abdel-Fattah

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Volume 13, Issue 26 | The Underground | Tuesday, April 5, 1994

COMMENTARY

Free Beer And Sex

Lytton Adams
contributor

So here's the plan: Thursday 7th April - the last day of school - (I mean let's face it, Friday 8th isn't happening) they're going to make history. This misguided group of post-adolescent alcoholics are going to The Attic at 12 noon, and saying there till the end of Pub Night. Of course they are socially obliged to leave every now and again to take care of certain bodily functions, but apart from that, it's gonna be a record breakin 14 hour binge. It's going to be the biggest liquid intake since Mergatroyed McMoose fell into Lake Superior and thought her best chance of survival would be to drink I must say on their behalf, for the benefit of the tea-totalers among you, the attraction of the event is not only the alcohol. The estimated 50 pints between the three of them, although most appealing, is not essential. No, it's the combination of many aspects to produce the perfect day. Beer, mates, conversation, beer, girls, laughter, free popcorn, beer, Seinfeld on the very big screen, ritual burning of Psychology notes, and beer.

That's what I hear anyway. But you can't really believe much they say. They talk a lot. They're the kind of guys who'd stick a pair of socks down their trousers and claim they're as well endowed as the Kentucky Derby winner.

They're not great fans of healthy lifestyles. They snack on lard. They think "exercise" is something you do to get a ghost out of a house. And to call them "lazy" would be the biggest understatement since Sleeping Beauty said, "I'm just going for a nap." I know for a fact that they're altogether proud of themselves, but you see, it's a celebration. It's their last chance to make merry in school for four months. It's an opportunity to make crude suggestive comments to everyone they've had a crush on since September (and use drunkenness as an excuse for their behavior). It's their job to drink 3 pints of lager in two minutes, and then belch the Portuguese national anthem. It is, and correct me if I'm wrong, their duty to get completely and utterly legless.

They inform me that they are all quite prepared for the repercussions. Losing bets, friends, respect, consciousness, money, and if virginity was still on the agenda, that would probably go as well. Their belief that this will be really beneficial to them, is the biggest misnomer since someone thought a cruise on The Titanic would do them good. They know that the following day they'll all have headaches so fierce, it'll feel like a member of Megadeth has climbed through their ears and decided to record a double album. It'll be so painful, Tylenol are already preparing a special tablet for them called, "Irresponsible-Bastard Strength." They know they will regret everything, and that the whole plan will end up being the biggest mistake since someone asked King Herod to do a spot of baby-sitting, but they are students. This is what they do. Forty year old, red-faced alcoholics wish they had this kind of resilience and stamina. Eighty year olds wish they had the opportunity or capability to do this. In fact coffin-dodgers world-wide are jealous of them.

And I hear that our three friends are generous people. And they would like you to come up to the pub and say, "hello". Maybe you could prop them up when they've had too many. Or assist with the stomach pumping when they've had two too many. Or, better still, join in. I'm not an advocate of missing lectures — well actually I am, but I envision this being the final opportunity for those of you who have hated this year in Scarborough College, to really have a good time. If you want to make one day of this year a memorable one, let this be the day. Just be a bit reckless, a touch irresponsible, a tad deviant. It's a bloody good opportunity to do something really stupid, because, you've got four months in which to recover. Then, in September we'll all go back to class, be studious, refrain from the temptations of alcohol and illicit affairs, and get straight A's. Well that's the plan. Free beer and sex? Hey, I'm only a first year student. I don't know the details. I just pick up on rumors. But there's only one way to find out...

Careless Talks

... continued from page 4

their conscience and get in touch with nature. more. They're roughing it. Now mind you, fifty weeks of the year they drive to their cushy downtown jobs in their climate-controlled Saabs, but this week they're re-discovering themselves. Yah right, if they really wanted to discover themselves they should try camping without their Patagonia mid-weight-stretch-fleece-zip-top-T's, and their Sierra Design guaranteed-to-keep-you-dry, eight hundred dollar Gore-Tex jackets. But maybe I'm being cynical. I just think that if people really need to get in touch with the elements, they should simply set themselves on fire.

Meeting of New Masthead

By the time that you read this, the new Masthead for the 1994-1995 publishing year will have been chosen. Congratulations to all.

Now comes your first duty.

There will be a mandatory meeting for all new masthead on Wednesday, April 6th at 5:00 pm.

Plans for next year will be discussed.

Lucky Seven

Patricia Ram
Bernice Mitelman

Questions

1. What is an 8 letter word for "not to be eaten"?
2. *Suppose you have a balance scale. What is the minimum number* of weights that can be used to weigh any number of kilograms from 1 to 40 kgs? What are the weights?
3. Which song written by Harry and Sandy Chapin starts off with the words:
   "A child arrived just the other day..."
4. Who said this? "There is one thing stronger than all the armies in the world, and that is an idea whose time has come."
5. What is the International Date Line?
6. What is the name given to a North American native baby?
7. What is the WAPITI? a) a North American musical instrument played primarily in the 1700's, b) an elk, c) derived form the Latin word for "miserable", d) an acronym for Women Against Profane, Irresponsible and Tyrannical Institutions

Answers

1. Inedible; 2. 1, 3, 9 and 27 kg. In most cases, various combinations of weights must be put on both sides of the scale. 3. Cats in the Cradle; 4. Victor Hugo; 5. An imaginary line drawn north and south corresponding to 180 degrees longitude from Greenwich. At this line, by international agreement, each calendar day begins at midnight; 6. papoose; 7. b) an elk.

Unofficial Election Results:

S.C.S.C. Spring Elections 1994

Position	Winner	# of Votes
President	Ted J. Supelov	421
VP Admin.	Ross Holder	483
VP Finance	Jason Adams	314
Academic	Duane Adolph	421
Comm.	Antonio da Luz	419
Cultural	David Kuo	366
Services	Anil Ghei	445
Social	John Crossley	458
4th year	Manika Karmaker	124
	Ralph Paguirigan	130
3rd Year	Peter Kim	106
	Micheal Santiago	113
2nd Year	Laurie Collins	182
	Norm Fortin	159
	Somi Rikhye	160
	Andrea Vacek	178

Scarborough Rules

SAC SCARBOROUGH

April 1994

Ed Henley, Chair

Sony Xavier, Clubs' Officer

Lance Flash, Director

Thank You Scarborough!

Your new SAC Scarborough Directors for 1994 - 1995 are:

Edward Henley (Re-elected)
Sony Xavier (Re-elected)
Kym Haynes
Andrew McDonald
Fiorella Sabadin

Note: There is still one vacancy. Hans Cespedes has been disqualified (subject to board ratification) due to elections infractions. Interested candidates should inquire in September for nomination forms.

Scarborough takes over SAC

On March 16th and 17th, Scarborough Students came out in the millions and voted for one of their own. Our very own Rupinder Ahluwalia was elected to be the new SAC Vice-President. Also elected as SAC President was Rupinder's running mate Gareth Spanglett.

No one at SAC is quite sure when the last time someone from Scarborough College was elected to the office of either President or Vice-President. It has been at LEAST 10 years since someone from Scarborough College has occupied either office.

Congratulations must go out to Rupinder for an excellent campaign, to the SAC Scarborough Directors for getting out the vote and for promoting SAC Scarborough throughout the year with all of their great events and to all of the Scarborough College students who came out to vote. Thanks, Scarborough! We couldn't have done it without you.

SAC Scarborough wishes to congratulate all of the newly elected members of SCSC. We look forward to working with Ted Supelov, the newly elected President of SCSC and the rest of his executive. See you at the Continuity conference.

SCSC and SAC Scarborough present ...

MEGA PUB

Thursday, April 7th, 1994 in the Meeting Place

$5 for Scarborough Students
$8 for non-Scarborough Students

Advance tickets available at SCSC and SAC Scarborough.

Win! Win BIG from SAC Scarborough!

Napoleon

Win a pair of tickets to see Napoleon.

Yo Scarborough! Check this out!

FRESH '94

Fashion Show

The Young Liberals of Fort York (in Downtown Toronto) in association with the Scarborough College Liberals, are staging a fashion show followed by dinner and dancing on Friday June 10, 1994.

Come and see the latest designs of some of Canada's own fresh and upcoming fashion stars.

If you're a budding model, male or female, then you can be an integral part of the show, while gaining valuable experience for yourself.

For tickets or for more information on how you can be a model, please call Christine Wong at (416) 504-2194 or Herman Ng at (416) 925-7833.

SCSC & SAC Scarborough
present ...

Year-End

MEGA PUB

Thursday, April 7th, 1994
in the
Meeting Place

$5 for Scarborough students
$8 for non-Scarborough students

Advance Tickets Only!
Available at SCSC & SAC Scarborough

Mixed Ages Event

We who were

NEWS STAFF

George Nikou, Bernice Mitelman, and Kelly Ong.

Meet the five-star crew that brings you the NEWS:
(top row from left to right) Tarek Abdel-Fateh, Graphics Artist, Laura Hawthorne, Lytton Adams, Shannon Babcock, Helen Kuk, Staff, Jesse LaChapelle, Chris McAllister, Staff, Blake Medulan, News Editor, and Rufarao Adams
(bottom row from left to right) Mylene Sayo, Staff,Ean Kingston, Darlene Hearn, Staff, Mona Sazgar and Tammy Bokhari, Assistant News Editor
Absent: a long list of names who deserve a big CONGRATS!

MASTH

THE MASTHEAD OF THE UNDERGROUN
(top row from left to right) Matthew Clements Assistant Arts Editor, Brent Gulanowski, Edit Blake Medulan, News Editor
(bottom row from left to right) Tammy Bokha Hawthorne, Assistant Sports Editor, Salim Ka Tsatsos, Co-Photo Editor
[P.S. Can you find the pancake in this picture?

the Underground

ARTS STAFF

Mike Barry.

The ★★★Stars of the ARTS Section★★★ include:
(top row from left to right) Brent Gulanowski, Helen Kuk, Staff, Shannon Babcock and Darlene Hearn, Staff
(bottom row from left to right) Jon Gunderson, Assistant Arts Editor, Wes Grant, Arts Editor, and Ean Kingston
Absent: Michael Barry, Kelly Ong and a number of Academy Award contributors

Having

by Ean Kingston
Production Manager

As Production Manager I have not had much need to write for the paper, which suits me just fine, but I would like to take this opportunity to thank the staff for welcoming me into their ranks. Thanks to Salim Rajwani, sports editor, for putting up with my griping about the oh so important charts for the sports section, and Laura Hawthorne, assistant sports editor, for working with me to make them easier to assemble. Thank you Wes Grant, arts editor, for always having your layout forms done and accurate (I still don't know how you pulled that one off). Blake Medulan, news editor, thanks for the help on sundays especially with the larger issues we have been having. And of course Brent Gulanowski, editor-in-chief, as the only other steady member of the production team I really could not have done it without you. Thankyou, also, to Jason Pasquale for the on the job training, and assistance, you gave to me when I first started at the paper. Lastly, Thankyou to all the staff and contributor without whom I would have had a lot more time to waste, and a lot less experience with this paper.

To all those of you who submitted your name for production assistant I would like to

responsible...

THEAD

UND-the faces behind the names:
ents, Co-Photo Editor, Jon Gunderson,
Editor-in-Chief, Wes Grant, Arts Editor and

khari, Assistant News Editor, Laura
Rajwani, Sports Editor and Catherine

ure?]

MANAGEMENT

Ean Kingston, Production Manager.

Where would we be without these three who manage the paper each week?
Christe Okonkwo, Business Manager (pictured above), Jesse LaChapelle, Ad Manager (AWOL)

PHOTOGRAPHY

Left: Catherine Tsatsos. Above, Matthew Clements.

My Say

apologize for not calling you. I offer this weak excuse: when the ads went in I had time to train some help, but when I got the response I was so bogged down with exams, essays, etc. that I didn't have time to teach you the ropes. Don't lose heart though, I have not forgotten you and thank you for showing interest in the job.

Anyone who is interested in production here is what to expect. Most of the work is done on sunday from noon to midnight (yes 12 hours). It involves sitting in front of a computer screen and placing all the articles, photos, charts, and ads on a page (WYSIWYG). Then printing it out, cutting the photos to fit in their spaces, and pasting it to big sheets of cardboard for the printers. Next year we are hoping to develop a staggered production system with some of it done earlier in the week but most of it will still have to be done on Sundays. The production team also gets to design the look of the paper, and can help the ad manager design ads.

If after this you are still interested in production, I intend to be around for orientation next year, get in early, get in my face, and show up Sundays to the Underground office (R-2203E). Since this is the last issue, don't come in this coming Sunday 'cause I won't be there.

SPORTS STAFF

Stephanie Watson-Fischer.

SPORTS Masthead features:
(from left to right) Laura Hawthorne, Assistant Sports Editor and Salim Rajwani, Sports Editor

Arts & Film

Joe Pesci Turns Comic Vigilante

Wes Grant
Arts Editor

Actors do not always get the proper vehicles in which to showcase their talents. Many times their talents are misused, or not used at all. **Joe Pesci**, who is best known for his motor-mouth performances in films like *Goodfellas* and *My Cousin Vinny*, has found a perfect starring role in the character Jimmy Alto, an unemployed motor-mouth actor, in the new film ***Jimmy Hollywood***.

Jimmy Alto considers himself a "player" in Hollywood, though he cannot even find himself a job. Like most struggling actors, he craves the elusive fame that the Hollywood promises. In his attempts to get an acting job he rents a bus bench advertisement, which has his picture and the phrase "Jimmy Alto, Actor Extrodinaire". Fame does come his way eventually, though not through a normal acting job. Alto achieves the fame he never could before when he becomes a vigilante.

It begins when his car radio is stolen. He becomes enraged by this and by the fact that the police are going to do nothing about it. Alto sets out with his loyal, but incredibly dim-witted, friend William (**Christian Slater**) to catch the thief in the act on video and then turn him over to the police. This begins their vigilante 'career', which ironically turns into the best role that Alto has ever had.

Jimmy Hollywood, written and directed by **Barry Levinson** (*Good Morning Vietnam*, *Rain Man*, *Bugsy*), is a comedy-drama which rips apart the Hollywood mystique. Hollywood's sleazy side is shown, particularly Hollywood Boulevard with its drug dealers, hookers and pimps, and there is no glamour or "star-quality" shown in Pesci's out of work character.

Alto longs for the Hollywood of yesteryear, which is represented by an old documentary that he continually watches, *Hollywood and the Stars*. His character is a dreamer, and the only thing that can really stand in the way of success for him is, unfortunately, reality. The serious side of this is that there really are people like this who will waste their lives hoping to catch just a taste of that elusive fame. Pesci though, adds a nice comic twist to it. He is in perfect form playing a mouthy little actor, as this is his specialty.

Director Levinson has once again crafted a film that mixes his knacks for ensemble comedy and his knack for serious and satirical work, such as he did with *Good Morning, Vietnam*, and he has brought out a great performance from Pesci. Levinson also makes many different film references, the most blatant being *Butch Cassidy and the Sundance Kid* in the final scenes of the film. I also felt there was a bit of a nod to *Taxi Driver*, since there are similarities between the principle characters of both films. *Taxi Driver*'s Travis Bickle wants to rid the streets of the scum that have taken over, the same as Jimmy Alto does. Where *Taxi Driver* was serious, however, *Jimmy Hollywood* is not. While Bickle wanted to clean up the streets in an attempt to save himself and society, Alto is enjoying the fame and fans that he has received from "playing" a vigilante. This is his shot at making it big and he wants to enjoy every minute of it.

Jimmy Hollywood is an entertaining film that Joe Pesci fans will love. From the start, Pesci's mouth is flapping, and he doesn't stop. In *Goodfellas*, Pesci threatened to kill someone for laughing at him ("What am I? A clown? Do I amuse you?"). Here he is a laughable clown, with the usual Pesci edge. And thankfully it was amusing.

★★★☆☆

Sentimental Thank-You's... and Other Crap

Wes Grant
Arts Editor

It is really hard to believe that this is the last issue of the 1993-94 publishing year for **the Underground**. It has been a great year, with its ups and downs of course and it's hard to believe that I have been here the entire run. I would like to at this time take the opportunity to thank the people that have made the year what it was.

I would first like to thank everyone that has written for the Arts section, especially **Jon Gundersen**, **Kelly Ong**, **George Nikou** and of course, **Michael Barry**. Thanks to Mike's consistent submissions, the section had a weekly music feature.

Without all of the people that had contributed throughout the year, I would have had a great deal more writing to do. It is because of your interest and help that the section grew, from when I was the only writer (check out the first issue) to issues where there were enough contributions so I did not have to scramble to fill the section. Without all of you I think I would have gone mad.

I would also like to thank the rest of the Underground staff. It is due to their combined efforts that the paper was able to improve. And if any doubt that there has not been an improvement, check out the first few issues when there were only a few of us working to get the paper out. There is now a better format, better staff relations, and most importantly, an actual list of staff writers!

I would like to particularly thank **Brent Gulanowski** for taking up the reins of the paper after the 'restructuring'; **Ean Kingston** for his great work as production manager, which was under-appreciated and at times taken for granted; and I would like to thank **Mike Morrow**, our distribution manager, without whom we would have had a hell of time getting the papers out. I also have to thank **Darlene Hearn** for getting me involved in the first place.

I must also thank all of the contacts that I had, particularly **Twentieth Century Fox**, **Universal Pictures**, **Warner Bros.**, **Laura Hopcroft**, **EMI Records**, **Raw Energy Records**, and everyone else who sent us material. The movie passes and press packs, CD's, and play tickets were all greatly appreciated and I hope they will all continue to keep the Underground on their mailing lists for next year.

If this whole piece seems rather self-indulgent to some, tough (it's really meant for Underground staff anyway). This was a job I, and the rest of staff, did voluntarily (except for Mr. Big Cheese), so we need to give ourselves the big pat on the backs. I personally think I did a pretty good job this year, considering that I began with no staff and no writers, and I wish I was going to do it again next year for I feel I could do much better. I hear the call of graduation, however, and it is time to be released from Scarborough College (doesn't this just have the whole high school yearbook ring to it).

The biggest thanks, though, has to go out to all our readers, whoever you are. You are the reason we joined the paper and I hope you were pleased with the results. Well, hopefully at least once.

Video Pick of the Week

Ian MacGregor
staff

Sunset Boulevard (1950)
Starring: **William Holden**, **Gloria Swanson**, **Erich von Stroheim**.
Directed by **Billy Wilder**.

A man lies face-down in a swimming pool with bullet wounds in his back and chest in the backyard of a grand, but dilapidated, Hollywood mansion. As reporters and police swirl around the scene of the crime, he begins to narrate his own story as if still alive, to tell us how it really happened before "those Hollywood columnists get their hands on it."

This is the famous opening of **Billy Wilder**'s great film, ***Sunset Boulevard***, one of the darkest, most powerful satires of Hollywood ever made. Before you rush off to Los Angeles to see Andrew Lloyd Webber turn this sharp, cynical masterpiece into musical porridge with his slick stage version, check out the real thing, which should be available in any video store with a half-decent "classic" section.

The story concerns a young, down-and-out scriptwriter, played by **William Holden**, who turns into a driveway on Sunset Boulevard while being chased by collectors who want to repossess his car. The driveway leads to a huge mansion, which he at first thinks deserted. He soon discovers its eccentric occupants - aging silent movie queen Norma Desmond (played by real-life silent star **Gloria Swanson**) and her sinister butler (played by the great silent film director **Erich von Stroheim**). Norma Desmond is one of the most memorable characters in all of cinema, acted by Swanson in a hammy, over-the-top style that has made her image archetypal. Recognizing Norma, the callous writer says, "Hey, you're Norma Desmond. You used to be in pictures. You used to be big." She replies, in one of cinema's greatest lines: "I am big. It's the pictures that got small."

Norma offers him desperately needed money to edit a massive script she's written for her screen comeback, assuming her old mentor Cecil B. DeMille will agree to direct her in it. She forces him to stay at her house, and slowly he gets sucked deeper into her strange world.

The film is cruelly satiric, like Robert Altman's *The Player*, which it clearly inspired. Also like *The Player*, it incorporates real film stars (including my idol, **Buster Keaton**) into the story, playing themselves in cameos. Many of these people, especially Keaton and von Stroheim, had their careers destroyed by the Hollywood studio system, for which artists are disposable when they cease to make money, or when they don't play by the rules.

Sunset Boulevard is steeped in moral ambivalence. Is Norma insane, or just intensely self-absorbed? Is the Holden character's cliche-ridden narration reliable? Where do our sympathies lie? Behind the movie's Gothic campiness and sharp wit lie complex questions that surely reward further viewing.

New to Video This Week

The Age of Innocence: **Daniel Day-Lewis**, **Michelle Pfeiffer** and **Winona Ryder** star in director **Martin Scorsese**'s period drama.

Bank Robber: Odd comedy starring **Patrick Dempsey**, **Judge Reinhold**, and **Lisa Bonet** (one of the Cosby kids!).

The Beverly Hillbillies: The big-screen version of the 60's T.V. series, but why did they bother? This movie is so stupid, it makes you wonder if the filmmakers were the result of inbreeding and not just the hillbillies.

A Bronx Tale: **Robert DeNiro**'s directorial debut is an engrossing drama about an honest man (DeNiro) trying to protect his son from a mobster (**Chad Palminteri**).

Cold Sweat: **Shannon Tweed** and **Adam Baldwin** star in this Canadian-made thriller.

Cool Surface: **Robert Patrick** (the T-1000 from *Terminator 2*) and **Teri Hatcher** (from *Lois and Clark*) star in this erotic thriller. Probably lots of flesh.

The Cover Girl Murders: **Lee Majors** tries to save some models. Bet he wished he had his bionics back (you know, the 6 million dollar guy).

Fearless: Psychodrama, starring **Jeff Bridges** and **Rosie Perez**, about air-crash survivors. Shamefully overlooked during its theatrical release.

Rescue Me: Not the song by Aretha, but a comic thriller starring **Michael Dudikoff** and **Stephen Dorff** (yeah, I know. Who are they?).

Skeeter: Horror-thriller about mutated mosquitoes. Just what we need.

Volume 13, Issue 26 | the Underground | Tuesday, April 5, 1994

ARTS

Spotlight On: Harrison Ford

Kelly Ong
staff

It seems that whenever we start missing **Harrison Ford** in movie theatres, he makes a welcomed appearance right on cue. Due to his mild-mannered temperament it is sometimes easy to forget that he is most well known for playing action heroes and indeed has starred in several of the most successful films of all time; playing the space pirate Han Solo in the *Star Wars* trilogy and portraying an adventuring archaeologist professor in the *Indiana Jones* films.

His career began like most struggling acting careers, and his performances in the limited screen time that he had were noted as 'unremarkable'. In fact, Columbia Pictures terminated a seven-year contract with Ford, by mutual consent after only eighteen months, informing him that his performance lacked "star quality".

Feeling dissatisfied with the direction his career was taking, Ford stopped acting for a few years and supported himself as a carpenter. (Carpentry is still one of his favourite pastimes today.) In the early 1970's, he had a few minor roles in several films but it was not until 1977 that his career really took off. That was the year that **George Lucas** cast him to play Han Solo.

photo by: Arnold Kopelson

Harrison Ford, in a scene from the Fugitive.

While he quickly became a bankable star on screen, Ford remains very quiet and private off. He is really modest about his work and appears infrequently on talk shows and when he does appears to be a man of few words. Unlike most famous actors who want to eventually have a shot at directing, Ford's interest is focused on acting alone. Over the years Ford has tried a few dramatic roles and although they have not met with as much success as his action films, I remain hopeful that he will break new grounds in the future.

With about twenty films under his belt, it is hard to remember any his less successful films since he has so many box office hits, with *The Fugitive* being his most recent achievement.

Harrison Ford has become a favourite celebrity among men and women. Today he is in high demand because of his popularity and star power. He has not won any prestigious awards for his performances, but he can certainly entertain an audience and allow them to escape with him, if only for a couple of hours.

Look for him in the upcoming film *Clear and Present Danger*, the third film following the character of ex-CIA agent Jack Ryan based on the novel by **Tom Clancy**.

Harrison Ford Filmography
(some of his earlier bit roles are not included)

American Graffiti (1973): a "coming of age" movie with Ford as hot-rodder Bob Falfa.
The Conversation (1974): Ford plays a sinister corporate hatchet man in this thriller.
Heroes (1977): innocuous film with Ford as a secondary character.
Star Wars (1977): need I say more?
Force 10 from Navarone (1977): poor sequel to the classic *Guns of Navarone*.
Hanover Street (1979): drama about a romance during the second world war.
Apocalypse Now (1979): cameo appearance.
More American Graffiti (1979): cameo appearance.
The Frisco Kid(1979): co-starring role with **Gene Wilder**.
The Empire Strikes Back (1980): equally successful sequel to *Star Wars*.
Raiders of the Lost Ark (1981): adventure film with genuine thrills and chills.
Blade Runner (1982): futuristic action movie with **Rutger Hauer**, **Sean Young**, **Daryl Hannah** and **Edward James Olmos**.
Return of the Jedi (1983): third successful instalment of the *Star Wars* Saga.
Indiana Jones and the Temple of Doom (1984): second Indy movie with a weaker plot and wimpier heroine.
Witness (1985): suspense drama with **Kelly McGillis** and **Danny Glover**.
The Mosquito Coast (1986): novelistic saga about a scientist who moves his family to a remote village and creates his own utopia.
Frantic (1988): suspense about a man whose wife disappears on their first day of their trip to Paris.
Working Girl (1988): light comedy about a secretary fighting her way up the corporate ladder with **Melanie Griffith**, **Sigourney Weaver** and **Alec Baldwin**.
Indiana Jones and the Last Crusade (1989): third of the Indy films.
Presumed Innocent (1990): suspense about a prosecutor accused of murder.
Regarding Henry (1991): drama about a lawyer overcoming brain injury.
Patriot Games (1992): thriller with Ford playing ex-CIA agent (replacing **Alec Baldwin** from *The Hunt For Red October*).
The Fugitive (1993): last year's successful hit about a doctor unjustly accused of murdering his wife. Based on the popular 1960's TV series.
Jimmy Hollywood (1994): cameo appearance.
Upcoming:*Clear and Present Danger* (1994): the third **Tom Clancy** novel with ex-CIA agent Jack Ryan.

Mike's Music Fix

Michael Barry
staff

The Song's the Thing
Hot Dam

It's time to roll out the superlatives. At the risk of gushing over a relatively new Canadian group, may I say let the word go forth from this time and place that there is a new generation of Canadian musicians who have at once resurrected and reinvented what used to be called folk-rock, or if you will, folk-pop. Groups like Crash Vegas, Spirit of the West and Lava Hay immediately come to mind. I would, however, like to add a new ingredient to this chemical potpourri: **Hot Dam**.

This four person folk-pop group is lead by their erstwhile producer, vocalist and songwriter, **David Weiss**. Also in the group are **Maryem Hassam**, whose soaring and haunting vocals are among a handful of Canadian singers that actually provoke the proverbial chill down one's spine; on bass, banjo and harmonica is **Marc Enkin**; and on drums and percussion is **Arnold Winterhoff**.

Hot Dam itself has lately been a Toronto fixture in many of the better known venues and they have rightly built up a loyal following. If this review sounds at times like a press release, so be it. Hot Dam have the best sound to come along in this field of music in a long time. Their harmonies are the best to date that I have heard in this genre of music. Weiss' and Hassam's voices are a perfect match for each other.

Their debut CD, ***The Song's the Thing***, contains one great song after another. The hit single to my ears is, "The Beauty is a Beast" and the most beautiful song is "See Here". Buy their new CD. You'll love it.

Thumbs up all the way with this one.

Breaking Point
Lori Yates

Lori Yates has become a fairly well-known young singer-songwriter on the Toronto music scene. Her debut release, ***Breaking Point***, shows her to good effect, especially as a vocalist. The production and musicianship complements her country-flavoured songs without overwhelming the listener; one can enjoy her full-throated country-edged voice with pleasure.

The outstanding track for my money is the gospel styled tune, "Might not be a River". Other songs that are in the more torch and twang and country-swing mode are, "Make a Liar Out of Me" and "I Don't Wanna Know".

Lori shows a deft hand at writing, or I should say more accurately, co-writing well-crafted country-pop that is listener friendly. Also backing her up on a few tunes is another well-known Torontonian, singer-songwriter **Annette Paiment** of Annette Paiment and the Revtones.

Thumbs up hon.

Hallucigenia
Lowest of the Low

This is the third Canadian act I have reviewed this week so one could say there is an overall theme to this opus. **Lowest of the Low**'s name for their new CD, ***Hallucigenia***, is supposedly culled from some primordial creature from the Paleozoic era; that is about the only interesting thing I can say about this band of mediocrities. Pop-rock fathers of the Nineties, Bryan Adams and Richard Marx played dutch uncle to this group. May they be pleased for what they have wrought, but I am not.

All thumbs.

The *PCU* Giveaway Winners!

Due to the typical Scarborough student response, all thirteen people who entered the contest are winners. The prizes include FREE passes to the April 28 screening of *PCU*, *PCU* t-shirts, and *PCU* frisbees. Prizes were awarded based on the various responses given about "political correctness".

Winners of FREE passes, t-shirts and frisbees: **Sandy Linzner**, **Bernice Mitelman** and **Michael Morrow**.

Winners of FREE passes and t-shirts: **Evan Anderson**, **Maxine Demmler**, **Lee Fujimoto** and **Blake Medulan**.

Winners of FREE passes and frisbees: **Aly Chunara**, **Andrea Schanderl** and **Shirin Tashales**.

Winners of t-shirts and frisbees: **Jesse LaChapelle**, **Chris McAllister** and **Christe Okonkwo**.

Winner of a frisbee: **Brent Gulanowski** (he was bugging me to give him something!)

Here is just a few of the views on "political correctness" that were given:

"It sucks! (sorta)"

"Political correctness is the plague of the 90's."

"I think nothing of it."

"A woman in a French Maid's uniform vacuuming a room might not be politically correct, but it's certainly stimulating!"

"Everyone seems to have lost their sense of humour in their attempt not to 'offend' anyone. Loosen up people!"

"Politically in-correct terms for toilet paper: shit tickets, bum wad, bog roll (a limey expression). And by the way, cats are dumb, dogs are smart."

"Those who are weak are motivated by guilt. Now, political correctness allows them to enforce the same kind of crap on the rest of us."

Thanks to those that entered, and thanks to **Twentieth Century Fox** for the chance to run the giveaway.

All winners will be contacted when prizes become available. In the meantime you can come by our office and bug us if you want.

Sports

The Greatest One!

Salim Rajwani
Sports Editor

Inglewood, California, Wednesday, March 23, 1994; at 14:47, in the second period of an NHL game versus the Vancouver Canucks, Los Angeles Kings captain Wayne Gretzky, scored goal number 802, launching him into **hockey immortality**. The goal broke Gordie Howe's record of 801.

His 60 plus NHL records (through March 24, 1994) include most career goals (802), assists (1646) & points (2448), most goals (92), assists (163) & points (215) in a single season, most points in a single playoff season (47) and most points-per-game average (2.19).

Throughout his astounding 15 year career, Gretzky has had the same modest demeanour, that he had in 1978. 1978 was the year that Nelson Skalbania, owner of the Indianapolis Racers of the WHA, sold Gretzky's rights to Edmonton Oilers. In 1979-80 the WHA and the NHL merged and from the get go Gretzky dominated the league. His first goal, ironically, came against... yeah you guessed it, (Glenn Hanlon of) the Vancouver Canucks and he tied Marcel Dionne for the scoring title (Dionne won because he had more goals), in that first year. In only his third season he broke Phil Esposito's record of 76 goals in a season. Gretzky's modesty was evident the night he broke Esposito's record, "Players like Phil, Bobby Hull and Gordie Howe were great players and would have been great era. I'm glad that the way the game's played now I've been able to join them, sort of," said Gretzky.

Modesty and the above quote aside, let me state something right now, **Wayne Gretzky is the greatest hockey player ever.** To say that he could not have played successfully in the 60's and 70's, is like saying Michael Jordan could not have been a superstar in the 60's or Ted Williams could not hit .300 in the 90's.

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Students Needed!
Earn up to $2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Summer and Full-Time employment available. No exper. necessary. For more information call:
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COME LIVE ON CAMPUS THIS SUMMER !

SUMMER 1994 RESIDENCE APPLICATION FORMS ARE NOW AVAILABLE IN THE RESIDENCE OFFICE

Whether you are working or studying this Summer we have a place for you!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities, such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Washers and dryers are provided in the laundry rooms.

Application forms for September 1994 are also available.

For further information drop by the Residence Office located in The Village Centre or call 287-7365 (We will gladly mail you information)

Proposed S.C.S.C. By-Law Changes

The following are a listing of all the proposed ammendments that the By-Law Review Committee has identified. A full copy of the recommended changes and of the current by-laws are available at SCSC.

1. Updating commissions from the outdated job descriptions to current ones.

2. Ammending the Standing committee on Hiring to require a Hiring committee to recommend to the Board all positions to be hired by SCSC. Membership of the committee shall consist of the President, the Vice-Presidents and three other Board members.

3. Expand the membership of the By-Laws review committee.

4. Ammend the potential term of the Speaker from annual to a term to be determined by the board.

F.Y.I.

Classifieds

Offic Assistant Wanted
For small Scarborough Company
Part time Spring-Summer-Fall
Phone/Fax 283-3673

FREE TRIPS AND MONEY!!
Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

Too Old at 40?
We need agents/distributors of all ages, all areas. Full/Part-time. Send Self-addressed envelope for details/application form with 2 international response coupons. (Available from post office) to: Brighton Books, Dept. C6, 8 Bartholomews, Brighton, BN1 1HG, England

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Experienced painters wanted for full-time summer employment.
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EXPERT TUTORS IN ALL FIELDS OF STUDY! Calculus, Statis, Linear Algebra, Chem, Physics, Economics, Finance, Computer Science, ESL, English and French. **EXAM PREPARATION.** Excellent Tutoring at Affordable Rates. Call 922-0292.

Do you want to learn new skills and meet new challenges? Scarborough Distress Centre needs telephone volunteers. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

New Visions Homes requires mature friends for young people who have severe developmental disablilities. Volunteers will be involved in social and recreational activities on weekday evenings/weekends. Call 868-1493

Tutors Needed
If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

Scarborough Distress Centre needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Used Computers Cheap!
Complete IBM Compatible systems including hard disk, floppy, monitor, keyboard, and lots of software.
From just $225
Call us for all your computing needs
(416) 512-1161.

Call Jesse LaChapelle at 287-7054 for all your Classified needs.

the Underground Staff Party!

All Underground Staff, Masthead, and Contributors are cordially invited to the official end of the year crazy media type people party.

Admission FREE
Friday, April 8, 1994 at 7 pm

To find out the secret location of the party bring an egg, or reasonable facsimile thereof, to the Underground office.

This is not a JOKE, there really will be a party people, and it really is FREE! "that means food and BEVERAGES"

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7054, or drop by our offices, to add yours.

Tuesday 5 April

The Gallery **4 pm to 7 pm**
Senior Student Art Show – Opening Reception: The senior students from the Fine Art Studio Program display their best works from the past year. The show runs from Monday, April 4 to Friday, April 22. Gallery hours: 11 am to 4 pm.

Sunday 10 April

Meeting Place **3 pm**
Sunday Serenade: The annual spring concert of the Scarborough Campus Chorus and Band. Admission is free.

R

We just happen to like this letter. Hope you do too.

Volume ✑✓
Issue ✑✖

the Undertaker

Tuesday
April 5, 1994

The Dying Voice of Scarborough Campus

Sworn Truths

Scarborough computer centre taken over by aliens

In a fit of rage the Grosspoopheads of Uranus attacked and subsequently captured the Scarborough Campus Computer Centre on the 6th floor. None of the students noticed anything. The operator who was on duty comment that "The computers seam to be more reliable now."

Printing Error

Due to a mixup at the printers the Underground was distributed instead of the Tuesday addition of the Toronto Star. Toronto readership are demanding more, so the Underground has made a bid to buy the Star building in downtown Toronto.

Excavting discovers Hoffa

The body of Jimmy Hoffa was discovered as construction of the long awaited Scarborough Hall began. The body is to be placed in the Union's of the World Hall of Fame.

Striking Teachers

The professors have decalared an emergency strike and as a result all exams at the University of Toronto have been canceled. A representative of the professors, Dr. John Knowitall Phd, BS, BO, Etc, said "Unless students begin showing up to class neither will we."

Forclosure Downtown

It seams that the downtown campus of U of T has been built on ancient Indian Land. As the rental fee of $1 per year has not been payed for the last 3 year the owner of the land, Sitting Tree , and Yasmine Chang have forclosed. The forcloure was done through their lawyer as neither one wished to leave their summer home in Hawaii. They plan to tear down the entire campus and erect a Cinoplex Odeon Franchise.

Finally a Quote

Evan Anderson, chair of the SCSC finally gave us a quote. Unfortunately it is so uttery inappropriate to this publication that we will not be printing it.

Please Burn your copy of the Varshitty

Photo by Police dog Charlie

Keep your eyes open for the latest addition to the Scarborough Police Squad: Lt. Bonzo is here!

Futher Blight Paper Cuts Revealed

C. McAllister
staff

Scarborough students will be seeing a new face around the halls of the campus very soon. Lt. Bonzo, a recent addition to our university police, has just finished her training.

"Along with her fellow officers," said Seargeant Slim McFee, "she has been chosen using an extensive selection process, and she went through rigorous training."

In addition, the move allows the university to meet the requirements of a little-known category in the employment equity guidelines suggested by the provincial guidelines.

"We feel that giving equal opportunities to humans and zoo animals alike is an important priority" U of T president Bobby Bitchard explained.

In addition, she will be riding alongside Scarborough's bike patrol cops in her own BonzoBug, a vehicle built from an old, modified Zoomobile.

"Not only does it make her feel at home," Bitchard cackled, "but it's inexpensive enough to help us make one more step towards the fulfilment of my lovely little plan."

Bitchard was of course referring to the infamous Blight Paper, hailed by students and faculty alike. Strangely, Bitchard laughed hysterically after his remark.

Bonzo, in an exclusive interview with the Underground, after being asked about her competence, reacted defensively, screaming "Eeep! Eeep!" She smashed a dictaphone belonging to the paper.

"We will sue!" roared Mason Juscalme, editor of the publication. "Well, at least we'll consider settling out of court."

When asked about whether Bonzo will carry a sidearm as a part of the upcoming plan to allow campus police to carry weapons, McFee said that they had "thought about it, but Bitchard explained that the university budget might not allow for the costs of arming her, or repairing the resulting widespread damage that would ensue."

"We're considering allowing her stop delinquent students with banana peels; the janitors, uh... custodians don't like it much, though."

This space provided by the committee to reduce silly filler.

Student Council Exposed

H. Kuk
staff

Student council president Joe Wutzyernaym was overheard last week exclaiming "Gee, I [hate every single person that goes to this crummy college]." The statement, recorded during a careful investigation conducted by the Underground team, was made by John Wutzyernaym in a moment of unguarded nocturnal somnia. As a consequence of the investigation, Futzyernaym's fitness for the presidential position has been brought under fire as yesterday he was reviewed before the council.

"I didn't say that [I hate every single person that goes to this crummy college]," protested Dan Putzyernaym. "I said [I hate every single person that goes to this crummy college and I want them all flayed]." Putzyernaym was irate, adding "And furthermore, [I have a rampaging case of scabies complicated by Oedipal overtones]."

The entire council is in an uproar as the agenda has ground to a halt during the review proceedings.

"This is unreal," stated a council member who wished to remain nameless. "You're [probably just as unsurprised as the rest of us that the jerk would say something like that considering he has the personality of] toilet scum."

"Yeah," agreed another council member, who also withheld his name. "Why don't you [print how he rigged the election and how we've always known he has scabies and want him to] just bugger off."

Putzyernaym has refused to resign, insisting that "The media have the right to freedom of expression [except when I get quoted and it makes me look bad, so] this is a farce!"

The hearing continues.

What's Inside...

News	@	Arts	
Editorial	&	Mike's Music Fix	‰
Letters to the Editor		Video Pick	✑
Commentary	*	Spotlight	
Careless Comments		Sports	✳
National	%	F.Y.I.	★

Volume ⇨✓✓, Issue ✱✱✱

Honestly *Who gives a shit?*

The last one, thank G*d!

SPEWS

Stupid Question Day

H. Kuk
staff

The Glee club has dubbed April 17 Scarborough College's official Ask a Stupid Question Day.

"We felt it was fitting, in the spirit of finals," commented SCSC president Wutzyernaym, noting that April 17 is the eve of the first day of the final exam period.

Posters for the events will go up soon, as organization for the special day continues. The Glee Club has arranged for full-page ads in upcoming issues of the Underground, and will set up booths in the meeting place to sell tickets to the virtual reality Madonna concert to be held on the evening of the 17th. Passes to an indoor waterslide, a parade through downtown Scarborough, a guest appearance by Bob Rae, a fireworks display, cheap beer and free condoms are other festivities planned for the occasion, which will herald in the first exam on the 18th.

"We're really very excited," bubbled Glee Club president Frank Jockyular. "We feel we've finally hit upon an event in which all students will be equally represented, and we expect great waves of participation to sweep throughout the college."

When asked about the cost of running such an event, Finance person Justin Bustin said "Cost?" When pressed about the source of the funds, Bustin blinked. When presented with the concern that the expenses of such an endeavour would be obscene in light of the fact that some students won't be able to afford attending university nest year, Bustin said "That's great! If we could see enthusiasm like that in all our events, Scarborough would be a roaring good place to be. Since it's not Answer a Stupid Question Day, we haven't budgeted in an amount for that activity, but we'll definitely keep it in mind for next year."

Plans for Ask a Stupid Question Day were launched after negotiations for Burn People You Hate in Effigy day failed to gain administration's approval. Ask a Stupid Question Day follows the failed student council elections as an attempt to remind students that they attend U of... uh... T, or to at least maintain the illusion that something different is happening in universityland.

Nudist Colony Starts Up At Scarborough

Lady Godiva
contributor

The push towards good weather is on. Nobody knows that better than SCNC (Scarborough Campus Nudist Collective) as they prepare for their second meeting of the year.

Both men and women are welcome, according to President and founder Clance Flush.

"but I really prefer women," Flush continued. The Collective at this time includes 40 males.

The first meeting, reported on in February, got off to a bad start with several embarassing bouts of frostbite. "I guess it was a bad idea to plan a picnic for January," said Flush.

Vice-President of the club, Ted Handy admits there is no funding and no offical mandate for the club. The Collective operates with ideas from everyone, including the newer naked members, but they will not allow clothed students to staff their offices.

"The only thing that we're sure of is that everyone must be naked ... we're seeking SAC Scarborough financial support next year, everyone else has it," said Handy.

SCNC also offers resource material on how to be naked, disrobing for fun, and proper care and handling of one's self.

"We want to get a real office next year, right now we just pretend," said Flush. Plans include finding a corrupt T.A. to give up their office in the name of Naked Flesh.

Frans Sues Scarborough College For Holding Exams

J. Baduria
stiff

"They wouldn't be doing this if I was white," said Frans Smith/Jones (there's some confusion on this point) on the official policy of holding exams at Scarborough College.

"There has been no harmful intent on the part of the Administration, except maybe to drive students looney," said Fuddy Duddy, Acting Principle while the real Principle vacations with the newly formed Scarborough College Nudist Collective.

"I will no let this matter rest," said Smith/Jones, "It's a whole new ballgame from last year." Last year Frans petitioned the Canadian Government to stop endorsing meal times as it alienated those that didn't eat lunch. Needless to say his petition was thrown out.

Smith/Jones's arch enemy, Gina Handa, is confused. "Frans is basically a intelligent person, but he has really bizzare ideas about the legal system." Handa has formed a coalition to remove Frans from the University. A coalition that has grown to include almost every student in the College.

"Exams degrade stupid people at the college. It's just another class distinction, like meals," said Smith/Jones.

"Never mention his name to me again," was the only quote we could extract from Dr Kevin Needlawn, VP of Student Behaviour at U of T. Needlawn has a particular bone to pick with Smith/Jones after he was reported to the Human Rights Commission for wearing fur.

"Exams will continue to happen at U of T, no matter what the suicide rate is," said Bob Richard, "I have no ties to DeGoll," he continued, "and I didn't set the fire at Hart House!" [*What about the barn fire? —Ed.*]

According to the Code of Student Activities, Smith/Jones risks expulsion if he continues his ways. Section 4 d) states, "any student who is really stupid and doesn't write their exams is really stupid..."

Varsity Reports On Scarborough

In a historic event, the Varsity has reported on a Scarborough incident. In their most recent issue, a 5 line article appears on the subject of the Scarborough College Nudist Collective.

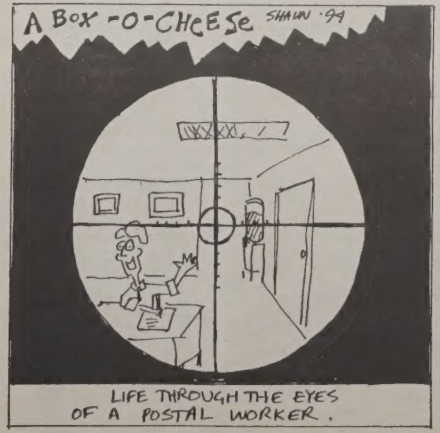
"I'm extremely suprised," said Clance Flush, President of the newest Collective to show itself at Scarborough. "I'd seen the Varsity's news editor at a couple of meetings now, I thought he was only here as an observer."

In a suprising move, Frans Smith/Jones has launched a lawsuit against the Varsity.

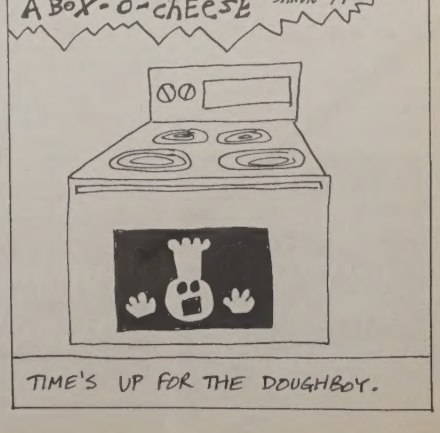
"They only report on nude people, they wouldn't be doing that if I was white."

"Now if they would only report on Erindale," said Axel Abullah, President of the Erindale Branch of the Nudist Collective.

The Varsity, as they do not man their phones, were unavailable for an interview.



Smoking on campus now permitted, loyal smoker rejoices.



FArts & ilm

The Play That Never Was
(or More Tales of the Library Guy)

George Nikou
staff

Last week my editor told me to go review some play at the new theatre in the college. He said, "It'll be some short lunch time thing, 20 minutes tops."

"No problem," I said. I figure our arts editor, the night time Library Guy, the man who cares" about you and your books cares, wouldn't steer me wrong. He is the Library Guy and the Library Guy cares.

To begin with, I did not know the name of the play or who was in it. I mosey on down the hall and make my way into the theatre and what do I find: No Play!! Something was rotten in Denmark.

I couldn't believe it. Was the Library Guy wrong? He's never wrong. He *cares*.

Some wannabe actress sitting in the hall of the theatre, like she was in some cheap episode of *Fame*, told me there was no play today; there was some sort of mix up on the posters.

Shocked and outraged, I stormed out dazed and confused. The Library Guy, the man who *cares*, was wrong. A tear came to my eye. I swore I'd get to the bottom of this. No one gives the Library Guy the wrong information and gets away with it. A lot of people depend on him (especially when you're broke and you need beer money. Hey: the Library Guy takes care of his staff).

I looked high and low for the Library Guy looking for answers, but he was at home sitting on his throne in front of the T.V. (the throne has a flush button, too).

I figured I'd meet the Library Guy in the library later that night to confront him with the issue of the cancelled play.

When I entered the library, the land of the man who *cares*, I was awed by his presence, standing there behind the computer, the glow of the screen bouncing off his eyes. He transcends us all, his compassion equalling that of Mother Teresa, tending to everyone's needs. I approached him and told him my story.

He looked around, the room had been cleared (he does have the power of eviction in the library), and said, "Cry me a river."

I pleaded with him to give me guidance. His response was, "It's 12:01 and we're closed. The pub awaits and I don't care."

Shocked, I dragged myself up to the pub to drown myself in water and free popcorn. The Library Guy wouldn't spot me for a drink now, not after that tiff.

There he was, sitting there, drinking his Labatt's Genuine Draft, women coming up to him saying "how are you Library Guy, how's work Library Guy."

What could I do. I had no master to follow, no Yoda, no Karate Kid Mr. Yamaguchi father figure. I had no mentor, no story, no nothing.

I went home and cried myself to sleep. I awoke the next day with a new outlook. I was a little embarrassed, but a little wiser. I was going to make the Library Guy happy if it was the last thing I ever did.

And this is the story I wrote.

I hope the Library Guy is pleased with my work. Please say you *care*, Sir Library Guy. Please say you care. Say it ain't so and say you care.

A final word. To those of you who see this man, in the halls or some establishment that offers drinks of wine, beer, or spirits, just say "Hey! Aren't the guy who works in the library?"

Black Light On: Tom Cruise

Derek Koyama
contributor

Cruise into another character please!!!

The venerable **Tom Cruise** with his boyishly handsome looks has graced our screens for about 13 years. It seems that the man cannot be deterred or stopped.

But someone please try!

For 13 years Cruise has thrown himself into role after role that show little but his ability to play beach volleyball or ride a motorcycle. His one redeeming characteristic is that he can excel at roles that require an individual with attitude. This characteristic has been so greatly enhanced by Cruise that he has fallen into the trap of being typecast.

Tom Cruise pondering how much attitude he can contain

Just look at some of his previous roles:
Can you match the movies with the characters?

Lawyer with an attitude (x2)	*Taps*
Race car driver with an attitude	*Legend*
Jet-fighter pilot with an attitude	*Rain Man*
Pool shark with an attitude	*All The Right Moves*
Bartender with an attitude	*Risky Business*
Vietnam veteran with an attitude	*The Firm* (really *The Limp*)
Immigrant with an attitude	*The Outsiders*
High school kid/pimp with an attitude	*The Color of Money*
High school football player with an attitude	*Losin' It*
Virgin with an attitude	*Far and Away*
Military cadet with an attitude	*Cocktail*
Gang member with an attitude	*A Few Good Men*
Demon-fighting guy with an attitude	*Born on the Fourth of July*
Younger brother with an attitude	*Top Gun*
	Days of Thunder

One can only wonder how much attitude a vampire can have?!
(the upcoming *Interview With the Vampire*)

on for the film. After the failures of *Lost in Space* reruns and his appearances on *A&E's Evening at the Improv*, and *Babylon 5*, he is desperate for the work.

"Yes, I will do the film under **Paramount's** contract, but I will not shave my sideburns like that," says Takai. "And most of all, I will not do another scene with **Christian Slater**."

knew we had our man."

Campbell has been with The Chumps since the beginning of their *Trek* shows, playing a variety of characters from Khan and Dr. McCoy, to Lt. Worf. It is unknown at this time whether or not he we be commissioned for more than one role in the upcoming films.

Original *Trek* cast member **George Takai** has, however, signed

The Unacademy Awards

Jon Gundersen
Assistant Arts Editor

Best 'one liner' in an action film:
- "I'm the parking attendant and you're harassing my customers.", **Jean-Claude Van Damme**, *Nowhere To Run*
- "*Buzz* - You are fined one credit for a violation of the verbal code.", the computer, *Demolition Man*
- "Why don't you take your boyfriend and find a bus to catch?", **Jean-Claude Van Damme**, *Hard Target*

Best visual effects:
- The dinosaurs in *Jurassic Park*
- The train crash in *The Fugitive*
- The kung-fu fight in *Wayne's World 2*

Best foreign film:
- *Farewell, My Concubine*
- *Belle Epoque*
- *Debbie Does Singapore*

Best performance by an inanimate object:
- The piano, *The Piano*
- The arrow, *Hard Target*
- **Winona Ryder**, *Age of Innocence*

Most annoying marketing campaign by a fast food chain:
- **McDonald's**, *Jurassic Park*
- **Burger King**, *Last Action Hero*
- **Taco Bell**, *Demolition Man*

Worst haircut:
- **Jean-Claude Van Damme**, *Hard Target* (*enough with the fucking Jean-Claude plugs already! -Arts Ed.*)
- **Tom Hanks**, *Philadelphia*
- Every actor in *Gettysburg*

Best use of **Rob Schneider** (guy from SNL) in a feature film:
- The "show-you-around-town" guy in *Surf Ninjas*
- The police operator in *Demolition Man*
- The bellboy in *Home Alone 2*

Worst film played in-flight by American Airlines this year:
- *Cliffhanger*
- *Passenger 57*
- *Alive*

Biggest turn-off movie title:
- *Wrestling Ernest Hemingway*
- *Searching For Bobby Fischer*
- *The Saint of Fort Washington*

Most Frightening Nude Scene:
- Harvey Keitel, *Bad Lieutenant*
- Any of the cast of *Fatliners*
- Harvey Keitel, *The Piano*

Most Frightening Love Scenes That We Don't Want To See:
- Beauty and the Beast
- Any love scene with Woody Allen
- Lyle Lovett and Julia Roberts

Big City Troupe To Replace Star Trek Cast

Jon Gundersen
Assistant Arts Editor

Pearson [who plays Kirk in the improvs] does the Shatner pauses better than Bill."

When asked to comment, Pearson stated, "Well..I...am...pleased," and gestured his arms with a strange sort of shrug.

"We have long wanted to bring Khan back into the scripts," says Berman, "but **Ricardo** [**Montabalm**] didn't want to reprise his role."

"When we saw **Garry Campbell**, in *The Khan Saga*, we

In the upcoming *Star Trek* movie, *Generations*, Paramount has decided to recast several roles with members of the Big City Improv troupe **The Chumps**.

Rick Berman said in a recent interview with *the Underground*, "Quite frankly, the original trek cast are demanding too much money. We caught the *Star Trek Improv* shows put on by The Chumps and decided to cast them instead. Besides, **Gary**